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Enter Change: The New Face of SJC

Scout Durwood

Reporter

The face of Saint Joseph's College is changing. In an effort to increase enrollment and community involvement in the college, the administration, with the help of gifts from the class of '56 and '61, is constructing a new main entrance of the college, because, in the words of Steve Brady, it is time for SJC to "clean up its front door." With many different turn-offs from Highway 231 to enter the college, Brady feels it necessary to single out the main entrance adding, "How do we expect students to enroll if they don't even know where to turn?"

Construction for the entrance began with two class gifts. Trustee from the class of '61 John Bauman helped to engineer it, and Jack Carlson and Bob Companik from the class of '56 added the flag plaza. The plaza will fly the flags of the United States, state of Indiana, SJC, and C.PPS.

The main figure will feature a fourteen-foot limestone block imprinted with the College's logo, alongside two smaller signs bearing the College seal and a puma paw encircled with the inscription "Home of the Pumas."

These stones are connected to a series of smaller brick walls by colorful landscaping including bright perennial flowers. "We worked with the city so as not to uproot trees," says Brady. All the materials came from local sources; the limestone is from Bloomington, in an effort to increase regional pride. "We wanted an entryway that you could see on 231 from a distance," says Brady. "It is no secret we are trying to work to up enrollment."

SJC worked closely with the city and a local contracting firm to minimize any obstruction to the view of the chapel, the main attraction on the SJC skyline. "This is the type of entrance with the style and durability to last a hundred years," says Brady. "It is a really neat design. We want the college to be happy and comfortable, and for the community to be happy and comfortable."

Work began on the entrance in 2000 when the idea was conceptualized, and construction is scheduled to be complete by the end of the 2003 spring semester. Brady hopes that the new entrance

will establish a tradition of class gifts. The class of 1960 recently donated money towards a new track facility, and encouraged by the recent donations towards the new entrance, the class of '63 will soon donate \$200,000 to the library. Starting such traditions "can be difficult," says Brady, who is hopeful that these class gifts will pave the way for more to come.

Although the SJC community is excited to see the construction of the new entrance, some students question the purpose and impact of it, and point out that the money might have been better used in other arenas. Senior Adam Schoff asserts that if the money is truly intended to increase the quality of the campus it should go "toward updating our educational resources, like books in the library."

As far as the power of the entrance to encourage prospective students to attend, freshman Jackie Inkrott says simply, "That's going to up enrollment? It makes us look like an actual college, but I don't think it will have any effect on enrollment."

Others welcome the entryway as a realistic way for past graduates to give back to the school. Freshman Jill Gentile comments, "It's fine for a class gift, because it's not their [the donating class] job to put books in the library."

Sophomore Becky Scherer believes that the new entranceway is a positive investment for the College. "The entrance is the first thing that will be seen when turning into the SJC campus—why wouldn't we want to make a modern impression upon our visitors and students?" she says. "I think the fountain provides a great backdrop for the flower beds and the brick and the limestone, the finished product will be a beautiful front door for Saint Joseph's College."

The entrance is one of many improvements for the school intended to boost morale and image.

For more information regarding construction on SJC's new entranceway, contact Brady by phone at (219) 866-6000 Ext. 6429

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ET CETERA
PUMA POETRY

Letters to the Editor:

Dear Observer Editor:

Nation, color, creed, culture, wealth, weight, weak, or strong. Author Kurt Vonnegut in his novel *Cat's Cradle* called them "granfalloons." These are the lines we draw to differentiate between "us" and "them." Vonnegut continues, "Other examples of granfalloons are the Communist party, the Daughters of the American Revolution, the General Electric Company, The International Order of Odd fellows—and any nation, anytime, anywhere."

The events of September 11 were a tragedy. No one can deny that; but people around the world are slaughtered daily in Israel, Palestine, Syria, Iraq, the Caucasus, and countless other places. Yet, because these people are of a different race, religion, nationality, or economic class, we too often forget them, thinking of the "suffering people of the world" as one large, faceless, conglomerate mass. These innocent people who die are no less human, no less loved, no less connected to their communities than the victims at the World Trade Center. It is time to remove ourselves from this attitude of egocentrism and remember our brothers and sis-

ters who died for their country in foreign lands, just as American soldiers die for ours. If I could dispel but one fallacy of our time it would be that there exists an "us and them." We are a "we," no matter how deeply our differences may seem to divide us. We are a "we."

So what? So people are dying and we are all supposed to care. There is an overwhelming sensation of "What am I supposed to do?" The "I am only one person, what difference can I make?" trap. Be involved in events like Peaceapalooza. Write to your senators. Forget that bottle of soda and use that dollar to buy a bracelet in the cafeteria. Look up when you walk across campus and smile at the people you see. Make others laugh. Don't ignore what you can't see. Do not give up before you start, and never forget how united we are as a world, not just as a single country, for in the words of singer Ani DiFranco, "Take away our Playstations and we are a third world nation."

Remember when you are grouchy because you have to write a paper on a Saturday instead of going out, how lucky you are to be in a position to make that decision, because truly it is only luck that you were born in America to a family of relative wealth instead of as a Kurd

in Iraq. Remember how lucky you are to be in college when the average salary worldwide is only a couple hundred dollars. Remember when you are hungry how lucky you are to be able to eat.

Most importantly, ACT! Don't be afraid to fail! Lead, participate, but help in anyway you can. Be educated about your government and let your voice be heard when you vote. This is your world. If you don't like something, go change it. Recycle. Do a favor for your roommate. Argue your beliefs, but be tolerant of others. We are not the only nation that matters, we are not the only faith, the only ideas, the only people that matter. Look, learn, feel, react, and DO. That is the message of Peaceapalooza. Pray to whoever it is you think is up there, but actively pray. Hope and wish, then get out there and make it happen. Do not be caught in a cycle of apathy. I had a teacher once when I was little who used to tell me, "Dream it! Do it!" Peaceapalooza was a dream, and look what it has done. I challenge you to make the next difference, and take one more step towards the dream of all Beauty Queens: World Peace. It is not a dream; it is a journey.

Scout Durwood

Dear Observer Editor:

Last semester, Kenny Shumard and Kate Nowalk were elected the Student Association (SA) President and Vice-President respectively by a slim four-vote margin. They accomplished this victory by making a number of promises to the student body. A semester has now passed and the SA Executive Board and Student Senate have failed to carry out these promises. One would think that in an election so close, the winners would feel obligated to the students who put them in power and thus follow through on their election promises and goals. In speaking with a number of students, including those who voted for the current board members, I have discovered that I am not alone in my disappointment. This letter is on behalf of everyone who shares my opinion.

The current President and Vice-President made two big promises during the campaign. One was to increase the communication between the SA Executive Board and Senate and the student population. Their other big goal was to work to increase the "Puma Pride" on campus. As of yet, I have noticed no changes in the communication. Being the former SA Secretary, I know what was being discussed among the

Senate as ways to increase student awareness and none of these ideas have yet been implemented. Numerous times during the campaign, the current SA President and Vice-President promised to put bulletin boards in the dorms to post Senate information. I have not seen one board in any dorm. Four months is more than enough time to get some of these things accomplished.

Our current President and Vice-President had a goal to create a spirit committee to increase Puma Pride on campus. In general, such a committee is better left to the Student Union Board. However, regardless of whom such a committee would fall under, I have yet to see any activities created by SA and Senate that would increase the pride of the students. Perhaps there is something else the board members can do. There are a number of activities on campus at various times and I rarely see our executive officers present. The first place to begin to increase pride is to support the activities that our current clubs and organizations sponsor. In addition, it is impossible for students to have pride in their school if they cannot take pride in their elected officers. And it is hard to take pride in the elected officers if they fail to do anything.

To Kenny, Kate, Jacob, and Becky: It is your job to get things done in the Senate and on

campus and to be responsible and professional while doing so. Students voted you into office for a reason. Now that you are there, do what you said you would.

To the dorm Representatives: Go to the meetings, or send someone in your place if you cannot, and represent what your dorm members want. Nothing can be done at the meetings if 2/3 of you are not present. Also, let your dorm residents know what is going on...more people care than you would think.

To the students returning next year: Your Senators and Governors represent your opinions in the Senate. Let them know what you want done. The SA Executive Board simply makes it possible to get things done. A large part of what they do is organizational. For future elections, please, elect people who are qualified, responsible, and more importantly, experienced. While it is nice to have the executive board officers represent the opinions of the students, it is not necessary. Your dorm representatives have that responsibility. What is necessary is for the executive officers to know how to get things done. Do not let another semester go by with the Senate accomplishing nothing.

-- Kris Dougherty

Dear Observer Editor:

On Wednesday, April 9, I entered the Saint Joseph's College cafeteria with a hearty appetite and the expectation that my hunger would be satisfied by the end of the meal. To the disappointment of my suburban, middle class, buffet-loving hopes, I discovered that it was "A Taste of Reality" day at the cafeteria, the purpose of which was to inform us privileged SJC students of the daily experiences of homeless individuals across the nation who may find their only meals through the charity of soup kitchens and other similar organizations. My first instinct, of course, was to turn around and head for the Hub, where I might be able to indulge in the distinctly American hamburger and freedom fries combination platter. "Who knows," I thought to myself, "I may even be able to stumble across a thirty-two ounce Coca-Cola Classic." But, as one who likes to believe that I stand for something, I decided to take part in the Habitat for Humanity-sponsored event.

As I sat down to enjoy my meal of a

simple cold cut sandwich, potato chips, and an apple, something occurred to me that revealed the irony of the situation. I chuckled to myself when I considered that most people with access to a car and some expendable cash in their pocket had ditched the cafeteria and headed over to McDonald's or Arby's. I laughed a little more when I considered that the night before, Shack City had been evacuated on account of unpleasantly brisk weather conditions.

So, I suppose that I can't say that I didn't enjoy my "Taste of Reality" cafeteria experience. I mean, where else can one benefit from an easily procurable meal while listening to a small crowd of six foot, two-hundred pound athletes complain about their brush with malnutrition. Honestly though, it is certainly refreshing to know that socially conscious organizations like Habitat for Humanity are getting involved where they can. However, I think that there may be a more effective way to illustrate the point that Habitat was trying to make.

Therefore, I propose that a similar event be sponsored in the future. The event can

be referred to by the same name. However, it will last for a full academic year, and the meals will be catered by the same U.S. Humanitarian Aid forces that deliver food rations and medical resources to third world refugees during times of war. Furthermore, students will be forbidden from leaving campus to attend local restaurants such as McDonald's, Arby's, Devon's, etc. In fact, students will be forbidden from leaving campus under any circumstances whatsoever. All extra-curricular activities will cease from operating, television and internet resources will be disconnected, the library and all of its books will be burned, chapel services will be proscribed, and Rensselaer Police armed with semi-automatic rifles and hand grenades will stand guard at every entrance/exit of every facility on campus. It will be kind of like a play-curfew. However, due to the significant block of time necessary for such an event, it will have to take place over the course of a future academic year, sometime after I graduate.

-- Mike AlKaraki

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Rants and Raves by John Whelan

... On Cigarette Butts Not Making it to the Ashtrays

It seems to me, that for an institution of higher learning, quite a few people here do not grasp a few items of common sense. In particular, I'm talking about smokers who do not use the ashtrays provided for them. Perhaps I'm mistaken, but I do believe the ashtrays were put where they are so that the smokers would have a place to put their cigarette butts. Instead, quite a few

smokers—though not all—often decide to throw the butts on the ground, rather than take the extra few seconds of effort to put them in the ashtrays. It just seems like blatant disrespect to me. Disrespect to the environment, fellow students, and the people who's job it is to clean it up. Not only is it disrespectful, but it's also quite disgusting.

The main argument that I can think of for why people do this, is because

of a shortage of ashtrays. Sure, there isn't one every five feet, but there ARE ashtrays outside of every dorm, and I have seen plenty of people throw cigarettes on the ground rather than in the ashtrays, even when they had to walk PAST the ashtrays to get back in their dorms.

Do we really not care? Are we really that apathetic to our surroundings? It may seem like a small thing, but the small

things add up to big things... and its those big things that come back to bite us in the ass. If you are a smoker, please do us all a favor and put your cigarette butts in the ashtrays where they belong. You will be doing your part to keep our campus clean, as well as making the jobs of the janitorial staff that much easier.

Good luck on finals, and have a great summer!

SJC Re-evaluates Its Evaluations

Renee Pugh

Reporter

Saint Joseph's College has seen multiple developments over the past academic year, such as a new marketing campaign and an improved entranceway to the college. However, changes have been made on the academic front as well. The class evaluation system with which SJC students are quite familiar has been revised in order to improve the experience that both professors and students have in the classroom.

Professors Bob Brodman, Brian Capouch, Dave Kobza, Heidi Rahe, and Chau Wong served on a subcommittee involved in revising the non-Core class evaluation system. Student Kate Nowalk also served on the committee, representing the student body on behalf of the Student Association. Father Tim McFarland worked with the Core Directors in improving the Core class evaluation system. While the Core class evaluations were altered minimally, the most extensive changes were made to

the non-Core class evaluations.

"Compared to the old form, the new non-Core teaching evaluation form features fewer questions on teaching and a new group of questions on learning," says Wong, who also served as chairperson of the subcommittee. "The new form . . . can be taken either on-line or in class by using Scantron sheets. The professor of the course will decide which medium to use," explains Wong. "We hope that the results from students' teaching evaluations will help professors improve their teaching and facilitate students' learning," Wong says.

The changes came about early in the semester, when a discussion concerning the evaluations was held at a

faculty assembly. "The Academic Cabinet, which is an advisory committee to the Provost, later followed up on this issue and appointed a subcommittee to look into this matter," explains Wong. Over the course of four months and three meetings, the subcommittee de-

bated the evaluation system, and finally decided upon the form currently found on-line.

Father McFarland, who served as chairperson on a committee of Core Directors in charge of revising the Core class evaluations, notes that the evaluations for Core classes have always been different. "The Core course evaluations have always been different than the departmental course evaluations, in that one of the aspects we are interested in

evaluating is the discussion that occurs in the Core sections," explains McFarland. "We also want to see [that] collegial agreements are being adhered to in the various sections," McFarland says. "So [students] will continue to see questions on the evaluations regarding discussion and writing skills: things that we hope develop as students progress through the Core Curriculum."

Wong notes the importance of the course evaluations. "Students can contribute to their education by providing honest feedback to their professors," says Wong. "Students' teaching evaluations are reviewed by the Provost and taken seriously by the faculty. It is very important that students participate in teaching evaluations."

Again, the evaluations may be administered in class by the professor, or can be accessed on-line at <http://caligula.saintjoe.edu/evals> all through finals week.

Don't forget to log on to <http://caligula.saintjoe.edu/evals> to evaluate classes.

Todd Huff Named SJC's "Senior of the Year"

Becky Scherer
News/Opinion Editor

On April 11th, during the President's Senior Dinner for the graduating class of 2003, Todd Huff was honored as "Senior of the Year." Huff was awarded with a plaque, \$100, and a listing on the perpetual plaque outside of SJC's Student Development Office in the Halleck Student Center.

The son of Robert and Regina Huff and an alumnus of Bremen High School, Huff is a Chemistry major with a minor in Secondary Education and has a cu-

mulative grade point average of 4.0 on a 4.0 scale. A Saint Joseph's College Presidential Scholar, he attended SJC on a full-tuition scholarship, which covered all tuition, room and board expenses for the duration of his four years. Huff has held several leadership positions at SJC, including Senior Class President, Freshman Leader, Mathematics Teaching Scholar and Science Olympiad Organizer and Assistant Coach. In addition to being the class Valedictorian and a member of the Alpha Lambda Delta and Delta Ep-

silon Sigma honor societies, he has interned for Copperfield, LLC in Bremen, and the American Institute of Toxicology in Indianapolis. In the fall, Huff plans to attend Purdue University in West Lafayette as a Teaching Assistant, where he will pursue graduate studies in Chemistry.

"Just to be nominated for this award was such a tremendous honor," Huff commented. "I am grateful that the Alumni Association has selected me from such a deserving group of classmates."

Selection for the "Senior of the Year" candidates began on January 23th, when members of the senior class were allowed to vote for three candidates. Nominees were required to have a cumulative grade point average of 3.25 (minimum) on a 4.0 scale and completed at least 105 college credit hours.

After the top five vote recipients were named, a selection committee consisting of members of the SJC Alumni Association Board of Directors interviewed each candidate.

Congratulations, T. Huff!

SJC Community Responds to the War in Iraq

Maura Giles
Publications and Media Relations Assistant

In recent months, groups of students and employees from Saint Joseph's College have been actively responding to the war with Iraq by hosting and participating in a number of events both on and off campus, including literary readings, support rallies for U.S. troops, and activities designed to promote peace. Such activities have not only made community members more educated about the war, but also allowed them a chance to express their (often conflicting) feelings about the current state of the world today. "I am pleased that so many of our educators and students are taking the opportunity to discuss the war on such a variety of levels," said President of Saint Joseph's College Dr. Ernest Mills III.

The chain of events began in mid-February, when SJC's literary club Measure held an anti-war reading entitled, "A Day of Poetry Against War," inspired by a war protest via poetry in Washington, D.C. Many people came to the Measure reading with celebrated poetry to

read, including pieces by Nixon Waterman and Nancy Byrd Turner, as well as original works. "The reading acted as a catalyst to get people motivated to start taking some action," said Measure President and junior English major Annie Domasica. "[The reading gave] students an outlet to express themselves and a forum to discuss their feelings about war."

In March, many students and employees participated in organized demonstrations at Milroy Park in Rensselaer in order to show support for the U.S. troops fighting overseas. Demonstrators held picket signs that read, "We are proud to be Americans - support our troops," while others brought hand-made signs with messages such as "End tyranny" and "Liberate Iraq now." At the rally, SJC freshman Biology/Chemistry major Marissa Klebs had said, "This makes me feel good because both of my brothers are overseas, and even though I'm here, I feel like I'm still doing something to help them."

For April, a group of students created "Peaceapalooza," a weeklong event of activities intended to promote harmony in the community and around the world, scheduled to take place at SJC from April 22-26th. Events include a visual art contest, "Leave Your Car at Home Day" gas protest, discussion panel consisting of students and fac-

ulty with various viewpoints about the war, poetry contest, student-led prayer service, candle-lighting ceremony, and a tree-planting service in honor of Arbor Day. "[It will be] an expression of hope that we grow, along with the tree, in understanding throughout the world," said Bridget Newman, "Peaceapalooza" organizer and junior Mass Communication major at SJC.

Such events have been of great benefit to the campus community, providing an open forum through which people can feel comfortable expressing their feelings about the war. And with Environmental Science major Dave Ritchie and Mathematics major Wes Graper, seniors at SJC who are currently fighting in the war, they remind people that war affects everyone. Mills commented, "Our prayers go out, not only for our students Dave and Wes, but also for all our fighting men and women involved in the liberation of Iraq."

Grool: Acoustic Rock by SJC's Own

Natalie Lapacek
staff writer

Looking at the stage of the ballroom, you see two little colored lights, red and blue shining brightly amidst the dim lighting. Onstage, there are microphone stands and a lonely bongo drum towards the back. Around you are SJC students chatting, laughing amongst themselves, relieved to escape the homework of Tuesday night. It kind of reminds you of a party in a really big basement. Yeah, the ones where you invite all your close friends over to just hang out and listen to some music.

Fallon, being in charge of SJC's Student Union Board, makes her way to the stage.

"And now everybody...SUB would like to present Grool!"

Claps and cheers arise from the crowd as Andy Cool and his cousin, Casey Grund, walk up to the stage, guitars in hand. Andy's wearing shorts and a t-shirt, while Casey sports shorts and a polo. Pretty casual, pretty laid-back.

Then you relax, sit back, and listen as Grool shows you what they're made of. They play for about a little over an hour, belting out their originals, like "Thousand Times Before," and "Will I find a way?", as well as some covers by bands like Puddle of Mudd, Guster, and even some acoustic Linkin Park (and if you never thought that could be done, you note that they even turned "Crawling" into a country song). The covers are well done, and the originals display raw emotion and lyrics that are simplistic yet intensely pronounced.

Anyone who went to the performance would probably agree that Grool was definitely "made of" something pretty impressive.

Andy Cool and Casey Grund are cousins, and since they have known each other their entire lives, music has been something they have practiced for a considerable portion of it. Their love for music which began around age 14

is still continuing with much enthusiasm for 21 year-old Andy and 20 year-old Casey.

They began playing music together when Casey showed Andy the basics of guitar playing. Casey had begun by playing the piano, while Andy had never been pushed for any kind of music lessons. With the help of Casey, Andy had pretty much taken the initiative to learn the essentials of music on his own, and became "addicted to the guitar."

Though Andy had started writing music during his freshman year in high school, Casey didn't start until around his junior year in high school. While they were both away at college, Andy here at Saint Joe's and Casey at Purdue, they took initiative to learn more and after about the first year or so, they began getting together to share

yet, though have played "open mics" before.

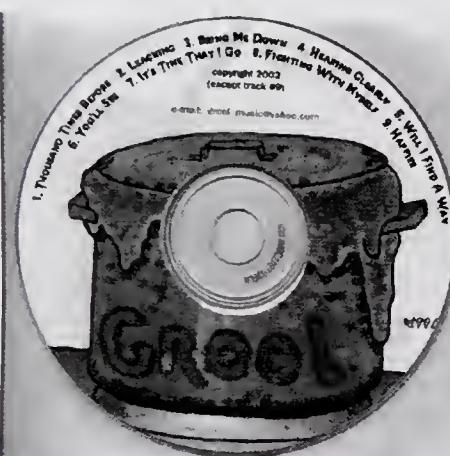
So, overall, what do they see happening with the band in the future? Andy speaks for himself and Casey:

"Our dreams are as far as the sky, but right now...right now we're sitting on the ground, I guess."

As disappointed as that line may sound, Andy seems quite optimistic about the future of the band. Music is something he wants to ardently keep in his life, so he plans on trying to make Grool better known. He in-

tends to get more involved with publicizing Grool by calling bars to try to set up gigs this summer. He also hopes to get a website completed for the band.

They have, however, gotten a CD of original demos completed. It is fifteen acoustic songs all written by Andy and Casey, plus a cover by Guster called "Happier." Interested in hearing some acoustic rock by Grool? Purchases of the CD can presently be made through Andy for four dollars—a low price for a compilation of considerable talent.



Above: The Debut CD of Grool

music they had written. It was during these college years that they began bringing their music together, playing it, practicing it, and recording it in Andy's bedroom. "Grool" was formed around this time, the name coming from a combination of Andy and Casey's last names.

Andy and Casey are pretty famous at all kinds of family events like weddings and birthdays, but what about everywhere else? Well, considering that they are both college students and undoubtedly have little time to focus on only music, Grool hasn't quite gotten outside of the family or the SJC campus

Music Quickie:

Chicago hardcore music at its finest.

Dead to Fall- Everything I Touch Falls to Pieces

Alex Lisack
staff writer

Starting in their home territory of Chicago, Dead to Fall is slowly stunning the hardcore and metal worlds with their first full length release on hometown record company Victory Records.

They combine death metal growls, double bass drum madness, and screaming guitars to complete the recipe of a band that can get an entire venue to go into a state of anarchy.

Guitar One magazine described the band by saying, "They show an affection for Scandinavian metal's minor-key harmonies, stuttering syncopations, and a variety of tones that make each guitar distinguishable."

I recently witnessed a live exhibition of their tremendous talent at the Fireside Bowl and can easily say that I was impressed with the dedicated following that they have built. They played with other impressive acts such as King of Clubz and Shattered Realm. Wrapping things up, if you enjoy the double-bass drum attack and are looking for a band that is sure to do well for themselves, check out Dead to Fall.

Check out Dead to Fall at <http://www.VictoryRecords.com>

Summer Camps at SJC:

Graduation/Summer Vacation is just a week away! That does not mean that education and personal growth need to come to a halt.

Christian Youth Expeditions

The Middle School camp is June 22-26, the High School Camp from June 29-July 3. It is a Christianity based co-ed summer camp that includes hiking, sports, team building, campfires, and spiritual development. The fee is \$150 for room and meals.

High School Broadcasting Camp

June 16-20, students will gain experience in radio and TV broadcasting. Professors Fred Berger and Sally Nesselrode coordinate it, and will teach DJ techniques, TV production and announcing. Applications due by May 16, and the fee is \$300 if paid by the registration date.

For High School students and science teachers, the camp is from July 14-18. It will be run by Dr. Neal Haskill, Dr. Cheryl Wistrom, and Lt. J. Steve Kohne. Students will attend lectures, labs and field work that deal with various aspects of the forensic sciences. It is \$295 for students wishing to stay on campus.

Open to everyone from June 6-7. Frank and Cindy Snyder from the social work department will train attendees. There are two different levels of workshops, and instead of lecturing about the techniques, they will teach it through hands on experience.

Melissa's 100-word Movie Review

Eloise of the Plaza

(Premiered April 27 on ABC)

Directed by: Kevin Lima
Starring: Sofia Vassilieva, Julie Andrews

The classic children's books (written by Kay Thomas, illustrated by Hilary Knight) were finally made into a live action film by Disney and ABC. The film could have easily been a disaster, but thankfully, Vassilieva brought the precocious 6-year old character justice. The plot of the movie was fashioned for television purposes, but the heart of the stories stayed true. Of course, it being a Disney movie, a few over-sentimental moments and lessons were slipped in. It was a fun movie, though, with a strong cast, amusing storyline and characters, and a montage of original "Eloise" art by Knight himself.

- reviewed by Melissa Genova, Editor-in-Chief

Annie Domasica: Poetry For Peace Contest Winner

Bridget Newman
Sports Editor

English major Annie Domasica of Munster, Indiana is the winner of the Peaceapalooza poetry contest. Submissions for the contest were due April 11th. There were 16 submissions received in total from 11 authors. Domasica's poem "Simplified" was chosen as the winner by judges from the English department: Dr. William Mottolese, Dr. Charles Kerlin, Professor John Groppe, and Professor Maia Kingman.

There were three guidelines for submissions. First, the poems could be no longer than 30 lines. Second, the piece had to be original and include the author's name. Lastly, the poem's theme had to involve war and peace. The poetry contest

was part of a week of harmony-building activities.

Domasica said that "Simplified" was inspired by a visit to a friend's family in St. Louis. "We were babysitting her little cousins and watching the war at the same time," she said. "I remembered thinking how differently the kids were seeing the action on the television than we were. Once I noticed them and how they saw things, I started to notice how everything starts to look different under the guise of war and how things that once meant one thing start to mean something totally different."

In regards to how she feels about living in a time of war, Domasica said, "I don't know what to think - and I think that's the sentiment of most people our age; it's just a scary thing and it's hard in a lot of ways. For me,

whether I understand it or not, whether I agree or not with everything being said, I'm not going to take my flag off the wall, I'm not going to stop singing the national anthem and saying the pledge of allegiance. I do believe in freedom and in America. I'm just not always sure what I think of war."

Domasica is the editor of the Measure poetry magazine, plays on the women's varsity soccer team, is the president of the Junior Class, and she is a Kairos leader. Domasica hopes to teach high school English, preferably in her hometown, and be a soccer coach.

Congratulations Annie!

"Simplified"

Annie Domasica

Six years old, they sat in our laps
as gunshots popped and bombs crashed
"like gum popping between someone's tongue and
teeth," she said
"like thunder," he spoke with wide eyes and
mouth

The phone rings, my mother calls
CNN drones on in stereo
"watching the war?" we ask quietly
like children hypnotized by Sesame Street

The flag on my wall hangs on tight
sometimes I ask it questions
sometimes it cries with me, proudly
like the pledge of allegiance in kindergarten

We watched the sky quietly
noticing stars for the first time in weeks
"It's amazing we all see the same stars," he said
like star-crossed lovers, looking for a sign

The beat of my heart bounces my hand
"Land of the Free, and home of the Brave..."
I wonder and question, but sing proudly and sigh
like the brave little soldier who's been taught to
fight



Photo courtesy Annie Domasica

Art Department Brings Japanese Art to Rensselaer



Photo credit: Melissa Genova

Above: Zimmer and senior Tim Hayes show off their art. Below: The SJC Art Department staff all participated in the Shibori workshop. (left to right: Bonnie Zimmer, Bob Adams, Mary Dahl, David Herriot



Photo courtesy of Bonnie Zimmer

Becky Scherer
News/Op-Ed Editor

On April 12th, the Saint Joseph's College Art Department and the Prairie Arts Council sponsored a Shibori fabric-dyeing workshop given by guest artist Bob Adams, art teacher at Battle Ground Middle School in Battle Ground, Indiana. Shibori is a unique and highly controlled tie-dyeing process invented by the Japanese.

Accompanied by his wife Natalie and eighth-grade Battle Ground Middle School student Ashley Baker, Adams gave a brief history of his work in Shibori before moving into the step-by-step dyeing instructions. Demonstrations and handouts complete with pictorial guides gave the workshop attendees better understanding of their instructions. Displayed along the walls of the SJC Art Department were samples of his own different fabric designs for the attendees to recreate, but Adams also persuaded them to invent their own patterns and gave helpful pointers on how to do so.

Adams believes that Shibori dyeing is a good way for his students to experience multicultural art through personal expression. "This [the study of different cultures] is a great way to impress upon kids that you're never in your own little world," he said.

An exhibition of original art by Battle Ground Middle School students and Adams is currently on display at the Lilian Fendig Gallery in the Carnegie Center until April 25th. For more information regarding Shibori dyeing, visit <http://www.shibori.org/> or <http://www.dharmatrading.com/> for step-by-step dyeing instructions.

Kennedy's Kitchen: Rain did not ruin this parade

Melissa Genova
Editor-in-Chief

Music was a huge part of the Peaceapalooza festival. Andy Cool's band performed, as well as students gathering around a bonfire, playing guitar, sharing poetry and thoughts. Even outside musicians were featured as part of the week-long fest.

Kennedy's Kitchen treated the SJC community to traditional Irish and Celtic music on Friday, April 25. It was originally intended as an outdoor event, but due to rainy weather conditions, it was moved indoors to the Rec Center. However, neither the band nor attendees were setback by the change in location. Because it was still a vast area, some students were prompted to dance.

There was also a barbaque going for those who attended.

The only rule that Kennedy's Kitchen had as far as audience participation was that "if you request a song, you have to help us sing it." Adam Schoff and Lance Crow were among the students who sang with the band.

Among the setlist were Irish music classics such as "Finnegan's Wake," "Whiskey in the Jar," and two different versions of "Danny Boy," – a traditional version and a bluegrass version. They also played beautiful, instrumental Celtic songs. The band showed how diverse Irish music actually is.

"I thought it was cool to see authentic Irish music; it was completely different than the bands we normally see perform on campus," said Becky

Scherer. "Also, the crowd was so diverse. Students, faculty and their families all attended this event."

The event was brought to SJC with help from Student Union Board, the Humanities Division, Pr. Chau Wong, Dr. William Mottolese, and coordinated by Melissa Genova.

The CD will be available in May. It can be bought off of their website, www.kennedyskitchen.com



Junior English major Lance Crow (second from left) joins Irish band Kennedy's Kitchen on the song "Whiskey in the Jar."

Photo Credit: Bree Ma'Aytech

The SJC Fans of the Year

The four students below are all recognized as "SJC Fans of the Year" by the Sports Editor, Bridget Newman. They are dedicated in their attendance at games for the various sports that they watch and they encourage the support of all the Pumas around them. They will receive a gift from the Saint Joseph's College bookstore. Congratulations!



Mike Carmody
Junior



Julia Hahn
Senior



Adam Schoff
Senior



Meg Perryman
Sophomore

Why do I attend sporting events? I come to the games for two reasons. One of them is that I love watching sports. And two, I love cheering for other teams besides the soccer team, because they have done it for me at soccer games so I figure they deserve the same treatment. I also know that it is always important to have an extra player on your side.

The main reason I go to sporting events is because of the atmosphere. It's incredible to sit with such a large part of campus and cheer for the teams. Having been an athlete I know how important it is to have to support of the student body and no one shows support like our Pumas!!!

I love the Pumas. They are the best athletes on Earth, and not only that they are great friends. It's so nice to be thanked by the athletes that you cheer so hard for at games. I know they appreciate my support, and it's a real honor to be a super-fan.

I think the athletic teams are not always appreciated as much as they should be. They put in incredible amounts of time for practice and traveling to games, so I feel it's only fair to support them as much as I can. GO PUMAS!!!



The Best of the SJC Fan Club



It's so Hard to Say Goodbye



Softball
Niki Pecho
Brooke Mitchell
Lauren Roberts

Baseball
Jeff Gumerson
Scott Mertes
Jim Cartwright
Paul Bihun
Jim O'Dette
Steve Mulligan
Tony Schmid
Kurt Welsh
Quinton Allen
Mike Eagan
Larry Poleski

Basketball
Whitney Avery
Karin Morisroe
Hodges Smith
Jermaine Crosby
Noel Rainey

C
L
A
S
SO
FC
L
A
S
SO
F

C



Cross Country
Sarah Flory
Maria Toledo
Dani Ramirez
Darci Ramirez
Jeff Barker
Kevin Moeller

Volleyball
Jodi Frigo
Jill Ryan
Katie King

Tennis
J.C. Wilkinson

Track and Field
Anne Balmes
Lindsay Bridwell
Michelle Grubb
Melissa Kleinmaus
Julia Myers
Dani Ramirez
Darci Ramirez
Maria Toledo
Jeff Barker
Jeremy Clifton
Mario Diruzza
Jeremy Freel
Brett Heinz
Jason Johnson
Phil Lee
Sean McGheehan
Chris McHugh

C
L
A
S
SO
FC
L
A
S
SO
F

C

Football
Rico Epps
Jason Funk
Karl Jackson
Marlin Murphy
James Perkins
Austin Faulkner
Joe Williams
Corey Kiger
Luke Stout
Todd Taylor

Golf
Sarah O'Connor
Mike Cronkhite
Mike Durkin

Soccer
Carrie Monforton
Anne Balmes
Dave Norton
Richie Delgado
Graham Gould
Aaron Cline

Thank you all for a wonderful year in Puma sports. I look forward to being the Sports Editor and Co-Editor-in-Chief for you next year. Have a safe and happy summer!
-Bridget Newman

Upcoming Puma Events



Men's and Women's Track and Field

Puma Invitational
Home
May 3, 12:00pm

GLVC Championships
Edwardsville, IL
May 8-9, time
T.B.A.

Men's Tennis
Final Record
Season: 10-28
Conference: 0-8

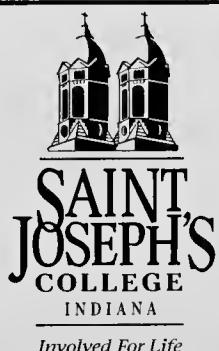
Softball
Away
SIU Edwardsville
May 2, 11:00am
Record as of April
27th: 18-28-1
Conference: 7-13

Baseball
Away
Missouri-St. Louis
May 3, 12:00pm

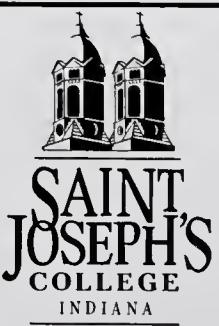
Away
Missouri-St. Louis
May 4, 12:00pm

Away
GLVC Tourn.
May 8-11

Final Softball Game:
May 2, 11:00am
at SIU
Edwardsville



News on Homecoming 2003



The Alumni Association Board of Directors of Saint Joseph's College would like to congratulate the class of 2003 on all of their achievements and welcome them as the newest members of the Alumni Association. We look forward to seeing you and your families at future SJC events and would encourage you to remain "Involved For

Life". Whether it be keeping in touch with faculty and friends at the College or attending annual events such as Homecoming and Little 500, the College community will continue to embrace you as one of its own. Being an Alum of Saint Joseph's College is a great achievement and you should be proud of your accomplishments. We

look forward to your future involvement with the College and hope to see you on October 4th for

Homecoming 2003...

If you are interested in writing for the sports pages next year please contact Bridget Newman at bnh3998@saintjoe.edu or come to the activities call-out at the beginning of the semester!

Top 5 Movie Quotes of the Week:

Compiled by Tim Hayes

5. *Willy Wonka and the Chocolate Factory*

"Invention, my dear friends, is 93% perspiration, 6% electricity, 4% evaporation, and 2% butterscotch ripple." -Willy Wonka (Gene Wilder)

4. *Stripes*

"Do the words, 'act of war' mean anything to you? Huh?" -Russell Ziske (Harold Ramis)

"I have a plan." -John Winger (Bill Murray)

"Great, Custer had a plan, too." -Russell Ziske

3. *The Producers*

"You're an accountant. You're in a noble profession. The word 'count' is part of your title." -Max Bialystock (Zero Mostel)

2. *The Running Man*

"If you'd like to be a contestant on *The Running Man*, send a self addressed, stamped envelope to I.C.S. Talent Hunt, care of your local affiliate, and then go out and do something really despicable." -Phil Hiton (Rodger Bumpass)

1. *The Odd Couple*

"Wanna beer?" -Jack Butler (Michael Keaton)

"It's 7 o'clock in the morning." -Ron Richardson (Martin Mull)

"Scotch?" -Jack Butler

Courtesy of www.uselessmoviequotes.com

SJC Talent Corner

Memories of Challenger

The whole school was there, K-5.

I remember the countdown,

10-We didn't know what was going on,

9-I was talking to Mitch,

8-The principal told us this was very

important

7-A teacher was going into space

6-I like space

5-Luke Skywalker lived there,

4-Wondered if the teacher would get to

meet him,

3-Thought I wanted to be an astronaut

2-Saw a movie about space camp once,

1-It would be cool to live in space,

LIFT-OFF

Up, up and away....BOOM

Fire consumed the shuttle

I thought it was cool—

things blew up on TV

all the time.

We just didn't understand.

~Nicholas Schafer

Reverberations

I hear shouts,
Shouts for freedom,
For justice,
For wisdom.

I hear cries,
Cries for brothers,
For sisters,
For an end to it all.

I hear questions.
I hear doubts...
Accusations, fear,
Pain, prejudice, prayer.

I hear me
Asking my dad
Asking the President
Asking God
Why?

But I hear
A nation coming together,
Sacrificing for others,
Hoping for others,
Embracing others.
I hear a nation
Tired, torn, weeping,
Working for love, working for peace.

~Susan Huss

Let Me Live (A Reflection)

(Mommy, this is for you!)

I wish you could hear my silent cries, but you are deaf to my voice. I wish you could feel what I feel, but you are naive to my every thought and action. I know you are alone during these trying moments, but just think of how lonely it is in your dark, wet, and cramped womb. There is no one to comfort me, only God, just the same for you. All I do is eat and sleep because I don't want to think of how much longer I will be without you. I trust that we will be together soon.

I know that you want to make me disappear, but I love you, and I want you to love me too! If you don't want me in your life, then why did you and daddy create me? I know why--God used you to make me! I was made for a reason. I deserve a chance at life and a chance to explore all of the wonderful beauties of your world.

The possibilities of the life I could lead are endless. I could become a doctor who works tirelessly through the night just to save one life; a priest whose words have reached the depths of someone's heart; or a soldier that staggers back onto the battlefield, not caring about his own life, just the life of his friend. In the end, that soldier dies because he saved his friend, but he died with dignity and honor. I will die in vain. I will be cut into pieces and ripped from your womb. The very same womb that bore life moments before now stands for the worst kind of death.

Mommy, I said a prayer to God today to ask him to help you. Now it is up to you. I don't know if you realize that I have a fully functioning brain and heart. I am just like you! I can think, and I can feel. I use my brain and my heart, so will you please do the same and let me live?

~Beth Kidwell

Miracle Grow

A Reflection on Kairos

If you step back, and make a parallel between a man and a tree, you will find a place for Kairos.

The roots are the man's family. They feed him, keep him standing, and without them, he withers and dies.

The trunk is the man himself, strong and steadfast. As trees differ, so do men. Some may have thick bark and be hard to get to know, while others have almost no bark at all.

The branches that sprout off from the trunk represent the people whom the man holds close--the thicker the branch, the higher regard and love.

The leaves represent those who come in and out of our lives, like bus boys and gas station attendants. Sometimes the leaves are full and green, other times they are ablaze with color, and sometimes they must simply wither and die and fade away. But, there is always the chance for them to return.

If all of this is true, and you believe in this analogy as I do, then Kairos is the miracle grow for the tree of man. It can produce thicker branches, renewed leaves, and stronger roots. This was truly my experience of Kairos. I thank you all. LIVE THE FOURTH!

~Brian Bugajski

What's That Line Again?

Song: *Goodbye Yellow Brick Road*
Artist: Elton John
What They Heard: "The cat's not be-
ing your pen pal."
Correct Lyrics: "You can't plant me in
your penthouse."

Song: *Anti Social*
Artist: Anthrax
What They Heard: "Your happy. Your
happy toe-toes."
Correct Lyrics: "You're anti. You're
anti-social."

Song: *Footloose*
Artist: Kenny Loggins
What They Heard: "You're burning,

yearning for some...Somebody to tell
you (That) Darth Vader's passing you
by."
Correct Lyrics: "You're burning, yearn-
ing for some...Somebody to tell you
(That) life ain't a passing you by."

And our student response:

Song: *What's My Age Again*
Artist: Blink 182

What an SJC Freshman Heard: "I
walked alone to get the feeling right."
Correct Lyrics: "I wore cologne to get
the feeling right."

Source: www.amiright.com

What Do You Do?

What do you do
when following your heart
awakens your greatest fear?

What do you do
when following your heart
becomes a word problem?

What do you do
when following your heart
causes you to lose hope?

What do you do
when following your heart
gives you writers block?

What do you do
when following your heart
has you drawing a blank?

What do you do
when following your heart
kicks dirt in your eye?

What do you do
when following your heart
leads you into a brick
wall?

What do you do
when following your heart
leaves you stranded on an island?

What do you do
when following your heart
makes the road seem long?

What do you do
when following your heart

means you are out to lunch?

What do you do
when following your heart
puts you in a coma?

What do you do
when following your heart
takes all you can give?

What do you do
when following your heart
you've gone fishing?

What do you do
when following your heart
kills you?

What do you do
when you are in love?

*****Thank you to all of the
wonderful poets, writers, and
artists who contributed their
talents to *Et Cetera*! It was a
great year for the back page.
Good luck to all the seniors
whose work we'll miss!*****